

NLB 627

Melodie: Bernard Smilde

melodie in tenor

The image displays a piano accompaniment score for the song 'NLB 627'. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a 4/4 time signature. The melody in the right hand starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a half note G3. The second system continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a half note G3. The third system concludes the piece with a quarter note G4, a quarter note F4, and a quarter note E4. The bass line continues with a half note G3. The score is written in a clear, standard musical notation style.

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Zetting: Henk Lemckert